

1. Record Nr.	UNINA9910458816703321
Titolo	Reel Asian [[electronic resource] ] : Asian Canada on screen // edited by Elaine Chang
Pubbl/distr/stampa	Toronto, : Coach House Books, c2007
ISBN	1-77056-187-0 1-77056-186-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (478 p.)
Altri autori (Persone)	ChangElaine Kyung
Disciplina	791.43089/95071
Soggetti	Motion pictures - Canada - History Asians in motion pictures - History Independent films - Canada - History and criticism Experimental films - Canada - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Co-published by the Toronto Reel Asian International Film Festival.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Acknowledgments; Introduction: Hype-Nation; or, Screening 'Asian Canada'; Overview: Looking Back and Looking Forward; Tracking Shots: Mapping the Asian Canadian Filmscape; Eating Chinese; Stills Part I; Rice Bowl Diaries; F-Words; Memory, Again; Vancouver Asian: West Coast Film Cultures, on the Rim and at the end of the Line; The King of Main: Unplugged; 'Let your Fingers do the Walking': Rereading HO TAM's the Yellow Pages; Stills Part II; Men and Monsters; Albertasia: Asian Canadian Films on the Prairies; Home Misses You Searching for the White-Haired Girl Letters from Seoul; Adventures in Celluloid Gold Mountain; Stills Part III; Queer Hongcouver and Other Fictions; Black Magic Buddhism; Cinematic Imag(in)ings of the Japanese Canadian Internment; Chinatown Tomb Raider: Reflections on Kung fu Fridays; La Chinoise; or, 'the other'; Reel Asian, then and Now; Snapshots; Stills Part IV; Resources; Contributors; Artists' Works; Distributor Contact Information; Image and Photo Credits; Appendix
Sommario/riassunto	Founded in 1997 by producer Anita Lee and journalist Andrew Sun, the Toronto Reel Asian International Film Festival is a unique showcase of

contemporary Asian cinema and work from the Asian diaspora. The festival fosters the exchange of cultural and artistic ideals between East and West, provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada. In *Reel Asian: Asian Canada on Screen*, contributors, many of them filmmakers, examine East and Southeast Asian Canadian contributions to independent film

---