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Nota di contenuto	Preliminary Materials / R.J.A. Talbert and R.W. Unger -- Introduction / Richard Talbert and Richard W. Unger -- Greek And Roman Mapping: Twenty-First Century Perspectives / Richard Talbert -- L'Héritage Antique De La Cartographi Emédiévale: Les Problèmes Et Les Acquis / Patrick Gautier Dalché -- Process And Transformation On The Severan Marble Plan Of Rome / Jennifer Trimble -- Constructing A Digital Edition For The Peutinger Map / Tom Elliott -- Rethinking The Peutinger Map / Emily Albu -- The Book Of Curiosities And A Unique Map Of The World / Yossef Rapoport and Emilie Savage-Smith -- New Perspectives On Paradise—The Levels Of Reality In Byzantine And Latin Medieval Maps / Maja Kominko -- Rashi's Map Of The Land Of Canaan, Ca. 1100, And Its Cartographic Background / Benjamin Z. Kedar -- Maps And Panegyrics: Roman Geo-Ethnographical Rhetoric In Late Antiquity And The Middle Ages / Natalia Lozovsky -- "Usque Ad Ultimum Terrae": Mapping The Ends Of The Earth In Two Medieval Floor Mosaics / Lucy E.G. Donkin -- Maps In Context: Isidore, Orosius, And The Medieval Image Of The World / Evelyn Edson -- Medieval Maps In A

Renaissance Context: Gregorio Dati And The Teaching Of Geography In Fifteenth-Century Florence / Raymond Clemens -- Cartes Et Chroniques: Mapping And History In Late Medieval France / Camille Serchuk -- Bibliography / R.J.A. Talbert and R.W. Unger -- Index / R.J. A. Talbert and R.W. Unger.

Sommario/riassunto

In scope, this book matches *The History of Cartography*, volume 1 (1987) edited by Brian Harley and David Woodward. Now, twenty years after the appearance of that seminal work, classicists and medievalists from Europe and North America highlight, distill and reflect on the remarkably productive progress made since in many different areas of the study of maps. The interaction between experts on antiquity and on the Middle Ages evident in the thirteen contributions offers a guide to the future and illustrates close relationships in the evolving practice of cartography over the first millennium and a half of the Christian era. Contributors are Emily Albu, Raymond Clemens, Lucy Donkin, Evelyn Edson, Tom Elliott, Patrick Gauthier Dalché, Benjamin Kedar, Maja Kominko, Natalia Lozovsky, Yossef Rapoport, Emilie Savage-Smith, Camille Serchuk, Richard Talbert, and Jennifer Trimble.
