

1. Record Nr.	UNINA9910458809903321
Autore	Shafik Viola <1961->
Titolo	Popular Egyptian cinema [[electronic resource]] : gender, class, and nation / / Viola Shafik
Pubbl/distr/stampa	Cairo ; ; New York, : American University in Cairo Press, 2007
ISBN	1-61797-010-7 1-61797-375-0 1-936190-24-9
Descrizione fisica	1 online resource (361 p.)
Disciplina	791.43 791.430962
Soggetti	Motion pictures - Egypt National characteristics in motion pictures Sex role in motion pictures Social classes in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	4160530 -- 9789774160530.
Sommario/riassunto	In this groundbreaking work, film scholar Viola Shafik examines popular and commercial movies from Egypt's film industry, including a number of the biggest box-office hits widely distributed in Egypt and the Arab world. Turning a critical eye on a major player in Egyptian cultural life, Shafik examines these films against the backdrop of the country's overall socio-political development, from the emergence of the film industry in the 1930's, through the Nasser and Sadat eras, up to the era of globalization. In unearthing the largely contradictory meanings conveyed by different films, Popular

2. Record Nr.	UNISA996395704803316
Autore	Davis John, Attendant on Sir Charles Vavasour
Titolo	Certaine and good news from the west of Ireland, and city of Cork [[electronic resource]] : Sent in a letter from John Davis, attendant on Sir Charles Vavasour, who is there resident under the Lord President of Munster, unto his father, Master Nelson, living in the new pallace yard at Westminster. Concerning the taking and besieging of the town of Dungarven, and the overthrow of many hundred of the Irish rebels. With some other skirmishes, as they marcht from Youghall
Pubbl/distr/stampa	London, : Printed for F. Coule[s], [164]2
Descrizione fisica	[8] p. : ill
Soggetti	Dungarven (Waterford) Siege, 1642 Early works to 1800 Ireland History Rebellion of 1641 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A. Date of publication from Wing. Title page contains illustration. Imprint incompletely printed; bracketed material conjectured by cataloger. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

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| 3. Record Nr. | UNINA9910583311503321 |
| Autore | Gil Enrique Bonet |
| Titolo | Experimental design and verification of a centralized controller for irrigation canals / / Enrique Bonet Gil |
| Pubbl/distr/stampa | London, England : , : ISTE Press : , : Elsevier, , 2018 |
| ISBN | 0-08-102924-1 |
| Descrizione fisica | 1 online resource (343 pages) |
| Disciplina | 333.9100972 |
| Soggetti | Irrigation canals and flumes |
| Lingua di pubblicazione | Efik |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 4. Record Nr. | UNINA9910794168803321 |
| Autore | James Deborah, Dr. |
| Titolo | Songs of the women migrants : performance and identity in South Africa / / Deborah James |
| Pubbl/distr/stampa | Edinburgh, Scotland : , : Edinburgh University Press, , [1999]
©1999 |
| ISBN | 1-4744-6957-4 |
| Descrizione fisica | 1 online resource (248 p.) |
| Collana | International African Library : IAL |
| Disciplina | 304.80820968 |
| Soggetti | Migrant labor
Women employees
Music - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- CONTENTS -- LIST OF MAPS, TABLES AND FIGURES -- ACKNOWLEDGEMENTS -- INTRODUCTION -- 1. HOME BOYS, HOME |

DANCES: MIGRANTS CREATE PAST AND PLACE -- 2. 'THOSE OF MY HOME': MIGRANT WOMEN ON THE REEF -- 3. 'WE ARE VISITORS': MEN'S AND WOMEN'S KIBA -- 4. WOMEN AS BROTHERS, WOMEN AS SONS: DOMESTIC PREDICAMENTS UNRAVELLED -- 5. 'I DRESS IN THIS FASHION': RURAL WOMEN SINGERS AND THE SOTHO LIFE-COURSE -- 6. DISLOCATIONS AND CONTINUITIES: DISRUPTED YOUTH AND ADOLESCENCE -- 7. FAMILY GIFTS, FAMILY SPIRITS -- CONCLUSION -- APPENDIX 1: LISTS OF DISCUSSIONS AND INTERPRETERS -- APPENDIX 2: LIST OF KIBA PERFORMANCES -- APPENDIX 3: SELECT DISCOGRAPHY -- NOTES -- BIBLIOGRAPHY -- INDEX

Sommario/riassunto

This book gives an account of how migrant women, whose lives and experiences have heretofore been neglected in the pages of academic scholarship, dance and sing the vibrant and expressive musical style of kiba. In so doing, they build an identity as autonomous breadwinners whose aspirations and values are nonetheless rooted in 'tradition'.
