

1. Record Nr.	UNINA9910458804603321
Autore	Omry Keren
Titolo	Cross-rhythms [[electronic resource] ] : jazz aesthetics in African-American literature // Keren Omry
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2008
ISBN	1-282-87617-1 9786612876172 1-4411-7961-5
Descrizione fisica	1 online resource (196 p.)
Collana	Continuum literary studies series
Disciplina	810.98960730904
Soggetti	American literature - African American authors - History and criticism Jazz - Philosophy and aesthetics Jazz in literature American literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes discography.
Nota di bibliografia	Includes bibliographical references (p. [178]-184) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1. Blues notes: a discourse of race in the poetry of Langston Hughes, in <i>Their Eyes Were Watching God</i> by Zora Neale Hurston and in <i>Corregidora</i> by Gayl Jones; 2. <i>Bebop spoken here</i> : performativity in Ralph Ellison, James Baldwin and Toni Morrison; 3. <i>Modes of experience</i> : modal jazz and the authority of experience in Ishmael Reed's <i>Mumbo Jumbo</i> , Toni Morrison's <i>The Bluest Eye</i> and <i>Song of Solomon</i> ; 4. <i>Free jazz</i> : postracialism and collectivity in Toni Morrison's <i>'Recitatif'</i> and <i>Paradise</i> ; Conclusion; Notes; Bibliography; Discography; Index
Sommario/riassunto	Cross-Rhythms investigates the literary uses and effects of blues and jazz in African-American literature of the twentieth century. Texts by James Baldwin, Ralph Ellison, Langston Hughes, Zora Neale Hurston, Gayl Jones, Toni Morrison and Ishmael Reed variously adopt or are consciously informed by a jazz aesthetic; this aesthetic becomes part of a strategy of ethnic identification and provides a medium with which to consider the legacy of trauma in African-American history. These diverse writers are all thoroughly immersed in a socio-cultural context

and a literary aesthetic that embodies shift

---