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| 1. Record Nr. | UNINA9910458803303321 |
| Autore | Nachman Gerald |
| Titolo | Right here on our stage tonight! [[electronic resource]] : Ed Sullivan's America // Gerald Nachman |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2009 |
| ISBN | 1-282-77265-1 9786612772658 0-520-94486-0 |
| Descrizione fisica | 1 online resource (491 p.) |
| Disciplina | 791.45/75 |
| Soggetti | Television personalities - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Introduction: Theme Music -- Part One. No-Talent Host Tames the One-Eyed Beast -- Part Two. How to Succeed in Show Business without Really Talking -- Part Three. Inside the Star- Making Machine -- Part Four. Rescued by Rock 'n' Roll -- Bibliography -- Interviews -- Acknowledgments -- Index |
| Sommario/riassunto | Before the advent of cable and its hundreds of channels, before iPods and the Internet, three television networks ruled America's evenings. And for twenty-three years, Ed Sullivan, the Broadway gossip columnist turned awkward emcee, ruled Sunday nights. It was Sullivan's genius to take a worn-out stage genre-vaudeville-and transform it into the TV variety show, a format that was to dominate for decades. Right Here on Our Stage Tonight! tells the complete saga of The Ed Sullivan Show and, through the voices of some 60 stars interviewed for the book, brings to life the most beloved, diverse, multi-cultural, and influential variety hour ever to air. Gerald Nachman takes us through those years, from the earliest dog acts and jugglers to Elvis Presley, the Beatles, and beyond. Sullivan was the first TV impresario to feature black performers on a regular basis-including Nat King Cole, Pearl Bailey, James Brown, and Richard Pryor-challenging his conservative audience and his own traditional tastes, and changing the face of American popular culture |

along the way. No other TV show ever cut such a broad swath through our national life or cast such a long shadow, nor has there ever been another show like it. Nachman's compulsively readable history, illustrated with classic photographs and chocked with colorful anecdotes, reanimates The Ed Sullivan Show for a new generation.

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| 2. Record Nr. | UNINA9910483059903321 |
| Titolo | Financial Cryptography and Data Security : 18th International Conference, FC 2014, Christ Church, Barbados, March 3-7, 2014, Revised Selected Papers // edited by Nicolas Christin, Reihaneh Safavi-Naini |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014 |
| ISBN | 3-662-45472-6 |
| Edizione | [1st ed. 2014.] |
| Descrizione fisica | 1 online resource (XI, 506 p. 92 illus.) |
| Collana | Security and Cryptology, , 2946-1863 ; ; 8437 |
| Disciplina | 332.10285 |
| Soggetti | Cryptography Data encryption (Computer science) Data protection Electronic commerce Information technology - Management Cryptology Data and Information Security e-Commerce and e-Business Computer Application in Administrative Data Processing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di contenuto | Payment Systems -- Case Studies -- Cloud and Virtualization -- Elliptic Curve Cryptography -- Privacy-Preserving Systems -- Authentication and Visual Encryption -- Network Security -- Mobile System Security -- Incentives, Game Theory and Risk -- Bitcoin Anonymity. |
| Sommario/riassunto | This book constitutes the thoroughly refereed post-conference |

proceedings of the 18th International Conference on Financial Cryptography and Data Security (FC 2014), held in Christ Church, Barbados, in March 2014. The 19 revised full papers and 12 short papers were carefully selected and reviewed from 165 abstract registrations and 138 full papers submissions. The papers are grouped in the following topical sections: payment systems, case studies, cloud and virtualization, elliptic curve cryptography, privacy-preserving systems, authentication and visual encryption, network security, mobile system security, incentives, game theory and risk, and bitcoin anonymity.
