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Nota di contenuto	Preliminary Material / R.C. Head and D. Christensen -- Introduction: Orthodoxies And Heterodoxies In The Early Modern German Experience / Randolph C. Head and Daniel Christensen -- From The History Of Religions To The History Of 'Religion': The Late Reformation And The Challenge To Sui Generis Religion / Nathan Baruch Rein -- Orthodoxy And Variation: The Role Of Adiaphorism In Early Modern Protestantism / Markus Friedrich -- Dreams, Standards Of Knowledge And Orthodoxy In Germany In The Sixteenth Century / Claire Gantet -- Religious, Confessional And Cultural Conflicts Among Neighbors: Observations On The Sixteenth And Seventeenth Centuries / Thomas Kaufmann -- Editing Italian Music For Lutheran Germany / Susan Lewis Hammond -- God'S Plan For The Swiss Confederation: Heinrich Bullinger, Jakob Ruf And Their Uses Of Historical Myth In Reformation Zurich / Hildegard Elisabeth Keller -- Why Did Seventeenth-Century Estates Address The Jurisdictions Of Their Princes As Fatherlands? War, Territorial Absolutism And Duties To The Fatherland In Seventeenth-Century German Political Discourse / Robert Von Friedeburg -- The Exemplary Painting Of Hans Burgkmair The Elder: History At The Munich Court Of

Wilhelm IV / Ashley West -- 'Von Dem Am Konigl. Preubischen Hofe Abgeschafften Ceremoniel': Monarchical Representation And Court Ceremony In Frederick William I'S Prussia / Benjamin Marschke -- Ambiguities Of Silence: The Provocation Of The Void For Baroque Culture / Claudia Benthien -- Index / R.C. Head and D. Christensen -- Color Plates / R.C. Head and D. Christensen.

Sommario/riassunto

This interdisciplinary collection of essays about early modern Germany addresses the tensions, both fruitful and destructive, between normative systems of order on the one hand, and a growing diversity of practices on the other. Individual essays address crucial struggles over religious orthodoxy after the Reformation, the transformation of political loyalties through propaganda and literature, and efforts to redefine both canonical forms and new challenges to them in literature, music, and the arts. Bringing together the most exciting papers from the 2005 conference of Frühe Neuzeit Interdisziplinär , an international research and conference group, the collection offers fresh comparative insights into the terrifying as well as exhilarating predicaments that the people of the Holy Roman Empire faced between the Reformation and the Enlightenment. Contributors include: Claudia Benthien, Robert von Friedeburg, Markus Friedrich, Claire Gantet, Susan Lewis Hammond, Thomas Kaufmann, Hildegard Elisabeth Keller, Benjamin Marschke, Nathan Baruch Rein, and Ashley West.
