

1. Record Nr.	UNINA9910458798103321
Autore	McGowan Todd
Titolo	Out of time [[electronic resource]] : the ethics of atemporal cinema / / Todd McGowan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota, c2011
ISBN	1-4529-4709-0 0-8166-7686-0
Descrizione fisica	1 online resource (301 p.)
Disciplina	791.43/684
Soggetti	Motion pictures - Philosophy Time in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the origins of the atemporal film -- Temporality after the end of time in Pulp fiction -- Not the worst of all possible worlds : sacrificing the object in Butterfly effect -- Eternity without sunshine: Eternal sunshine of the spotless mind and the hopelessness of love -- The path to politics in The constant gardener -- "Something is lost" : the ethics of absolute negativity in 21 grams -- Timeless in space : placing eternity in 2046 -- Affirmation of the lost object : Peppermint candy and the end of progress -- The temporal flight from trauma : Irreversible and the critique of experience -- Conclusion : an infinite Memento.
Sommario/riassunto	A new temporal aesthetic in films such as Memento, Eternal Sunshine of the Spotless Mind, 2046, and The Hangover.