Record Nr. UNINA9910458797203321 Autore Negri Antonio <1933-> Titolo Trilogy of resistance [[electronic resource] /] / Antonio Negri; translated by Timothy S. Murphy; afterword by Barbara Nicolier Minneapolis, : University of Minnesota Press, 2011 Pubbl/distr/stampa **ISBN** 0-8166-7689-5 Descrizione fisica 1 online resource (156 p.) Altri autori (Persone) MurphyTimothy S. <1964-> 852/.914 Disciplina Soggetti Globalization **Imperialism** Political science - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents: Translator's Note: Translator's Introduction: Pedagogy of the Multitude; TRILOGY OF RESISTANCE; Preface; Swarm: Didactics of the Militant (2004); The Bent Man: Didactics of the Rebel (2005); Cithaeron: Didactics of Exodus (2006); Afterword: Staging the Plays; Translator's Notes Sommario/riassunto With Trilogy of Resistance, the political philosopher Antonio Negri extends his intervention in contemporary politics and culture into a new medium: drama. The three plays collected for the first time in this volume dramatize the central concepts of the innovative and influential thought he has articulated in his best-selling books Empire and Multitude, coauthored with Michael Hardt. In the tradition of Bertolt Brecht and Heiner Mnller, NegriÆs political dramas are designed to

provoke debate around the fundamental questions they raise about

resistance, violence, and tyranny. In Swarm, the prot