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Nota di contenuto	Preliminary Materials / G. Necipolu -- "Barefoot And Naked": What Did The Bedouin Of The Arab Conquests Look Like? / Patricia Crone -- The Namesake Taboo / Michael Cook -- The Dome Of The Rock As Palimpsest: Abd Al-Malik's Grand Narrative And Sultan Süleyman's Glosses / Gülru Necipolu -- Between East And West: The Wall Paintings Of Samarra And The Construction Of Abbasid Princely Culture / Eva R. Hoffman -- Andalusian Roots And Abbasid Homage In The Qubbat Al-Barudiyyin In Marrakech / Yasser Tabbaa -- Design Without Representation In Medieval Egypt / Nasser Rabbat -- A Brief Biography Of Abu Zayd / Sheila S. Blair -- A Newly Read Inscription On The Walls Of Antalya, Turkey / Scott Redford -- Marginal Ornament: Poetics, Mimesis, And Devotion In The Palace Of The Lions / Cynthia Robinson -- Weaving Historical Narratives: Beirut'S Last Mamluk Monument / Howayda Al-Harithy -- The "Fatimid" Doors Of The Fakahani Mosque In

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Sommario/riassunto

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

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