

1. Record Nr.	UNINA990004455180403321
Titolo	Egyptian religious texts and representations / prepared under the supervision of Alexandre Piankoff
Pubbl/distr/stampa	New York : Pantheon Books, 1957
Descrizione fisica	2 v. : ill. ; 31 cm
Collana	Bollingen ; 40
Disciplina	299.31
Locazione	FLFBC
Collocazione	299.31 EGY 3.1 299.31 EGY 3.2 (1-30 Plates)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	3.1-3.2: Mythological papyri. - List of plates - Texts / translated with introduction by Alexandre Piankoff ; edited, with a chapter on the symbolism of the papyri, by N. Rambova

2. Record Nr.	UNINA9910458790003321
Titolo	Muqarnas [[electronic resource] ] : an annual on the visual culture of the Islamic world . Volume 25 Frontiers of Islamic art and architecture: essays in celebration of Oleg Grabar's eightieth birthday // edited by Gulru Necipoglu, Julia Bailey
Pubbl/distr/stampa	Leiden, : Brill, 2008
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Descrizione fisica	1 online resource (406 p.)
Collana	Brill eBook titles 2008
Altri autori (Persone)	NecipogluGulru BaileyJulia <1944->
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Nota di contenuto	Preliminary Materials / G. Necipolu -- "Barefoot And Naked": What Did The Bedouin Of The Arab Conquests Look Like? / Patricia Crone -- The Namesake Taboo / Michael Cook -- The Dome Of The Rock As Palimpsest: Abd Al-Malik's Grand Narrative And Sultan Süleyman's Glosses / Gülru Necipolu -- Between East And West: The Wall Paintings Of Samarra And The Construction Of Abbasid Princely Culture / Eva R. Hoffman -- Andalusian Roots And Abbasid Homage In The Qubbat Al-Barudiyyin In Marrakech / Yasser Tabbaa -- Design Without Representation In Medieval Egypt / Nasser Rabbat -- A Brief Biography Of Abu Zayd / Sheila S. Blair -- A Newly Read Inscription On The Walls Of Antalya, Turkey / Scott Redford -- Marginal Ornament: Poetics, Mimesis, And Devotion In The Palace Of The Lions / Cynthia Robinson -- Weaving Historical Narratives: Beirut'S Last Mamluk Monument / Howayda Al-Harithy -- The "Fatimid" Doors Of The Fakahani Mosque In

Cairo / Jonathan M. Bloom -- From Timur To Tivoli: Reflections On IL Giardino All'Italiana / Lisa Golombek -- The Emperor's Grief: Two Mughal Tombs / Anthony Welch -- "The Eye Is Favored For Seeing The Writing's Form": On The Sensual And The Sensuous In Islamic Calligraphy / David J. Roxburgh -- A Book Of Kings Produced And Presented As A Treatise On Hunting / Tülay Artan -- The Soas Anvr-I Suhayl: The Journey Of A "Reincarnated" Manuscript / Mika Natif -- Mostly Modern Miniatures: Classical Persian Painting In The Early Twentieth Century / Marianna Shreve Simpson.

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Sommario/riassunto

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

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