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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Between Camps -- 1. Upper East Side Story: Repatriation, Romance, and Cold War Mobilization -- 2. Bloc-Busters: The Politics and Pageantry of Escape from the East -- 3. Stalin's Slaves: The Rise of Gulag Consciousness -- 4. First Captive in a Hot War: The Case of Robert Vogeler -- 5. Prisoners of Pavlov: Korean War Captivity and the Brainwashing Scare -- Epilogue: Returns and Repercussions -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	This provocative history of early cold war America recreates a time when World War III seemed imminent. Headlines were dominated by

stories of Soviet slave laborers, brainwashed prisoners in Korea, and courageous escapees like Oksana Kasenkina who made a "leap for freedom" from the Soviet Consulate in New York. Full of fascinating and forgotten stories, *Cold War Captives* explores a central dimension of American culture and politics—the postwar preoccupation with captivity. "Menticide," the calculated destruction of individual autonomy, struck many Americans as a more immediate danger than nuclear annihilation. Drawing upon a rich array of declassified documents, movies, and reportage—from national security directives to films like *The Manchurian Candidate*—his book explores the ways in which east-west disputes over prisoners, repatriation, and defection shaped popular culture. Captivity became a way to understand everything from the anomie of suburban housewives to the "slave world" of drug addiction. Sixty years later, this era may seem distant. Yet, with interrogation techniques derived from America's communist enemies now being used in the "war on terror," the past remains powerfully present.
