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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Introduction: "WHERE ALL WOMEN WEAR SPANDEX AND KNOW KUNG FU"; 1) GENDER AND THE ACTION HEROINE: Hardbodies and the Point of No Return; 2) GENDER, SEXUALITY, AND TOUGHNESS: The Bad Girls of Action Film and Comic Books; 3) ALIAS, FETISHISM, AND PYGMALION FANTASIES; 4) "PLAY WITH ME": Sexy Cyborgs, Game Girls, and Digital Babes; 5) IF LOOKS COULD KILL: Power, Revenge, and Stripper Movies; 6) "SHE CAN DO ANYTHING!": The Action Heroine and the Modern (Post-Feminist) Girl; 7) "EXOTIC BEAUTIES": Ethnicity and Comic Book Superheroines; 8) KINKY VAMPIRES AND ACTION HEROINES 9) WHEN THE ACTION HEROINE LOOKS Conclusion: WONDERING ABOUT WONDER WOMAN: Action Heroines as Multi-Fetish; WORKS CITED; INDEX
Sommario/riassunto	Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980's. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories

about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and...
