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| 1. Record Nr. | UNINA9910458783803321 |
| Titolo | Sexed sentiments [[electronic resource]] : interdisciplinary perspectives on gender and emotion // edited by Willemijn Ruberg and Kristine Steenbergh |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2010 |
| ISBN | 90-420-3242-1 |
| Descrizione fisica | 1 online resource (247 p.) |
| Collana | Critical studies ; ; 34 |
| Altri autori (Persone) | RubergWillemijn <1975-> SteenberghKristine |
| Disciplina | 305.3 |
| Soggetti | Emotions - Sex differences Sex role Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary material / Editors Sexed Sentiments -- INTRODUCTION / Willemijn Ruberg -- AN INDIVIDUAL OF FEELING: EMOTION, GENDER, AND SUBJECTIVITY IN HISTORICAL PERSPECTIVES ON SENSIBILITY / E. Deidre Pribram -- 'PALE and DEJECTED EXHAUSTED BY THE WASTE OF SORROW'. COURTSHIP AND THE EXPRESSION OF EMOTION MARY SHACKLETON, 1783-1791 / Kevin O'Neill -- DIVINE PROVIDENCE AND RESIGNATION: THE ROLE OF RELIGION IN THE MANAGEMENT OF THE EMOTIONS OF THE ANGLO-IRISH COUNTESS OF DUNRAVEN, CAROLINE WYNDHAM-QUIN (1790-1870) / Odette Clarke -- EMOTION, PERFORMANCE AND GENDER IN SHAKESPEARE'S HAMLET / Kristine Steenbergh -- MONSTROUS MASCULINITY AND EMOTIONAL TORTURE IN WILLIAM GODWIN'S FLEETWOOD; OR, THE NEW MAN OF FEELING / Evert Jan van Leeuwen -- THE DOUBLE WOUND: SHAME AND TRAUMA IN JOY KOGAWA'S OBASAN / Sinéad McDermott -- QUENTIN CRISP, CAMP AND THE ART OF SHAMELESSNESS / Ingrid Hotz-Davies -- THE SOCIAL PSYCHOLOGISING OF EMOTION AND GENDER: A CRITICAL PERSPECTIVE / Abigail Locke -- EMPATHY, EMOTION AND FEMINIST SOLIDARITIES / Breda Gray -- CONTRIBUTORS / Editors Sexed Sentiments -- INDEX / Editors Sexed Sentiments. |

Sommario/riassunto

Sexed Sentiments provides a gender perspective on the recent turn to affect in criticism. It presents new work by scholars from different disciplines working on gender and emotion, a field par excellence where an interdisciplinary focus is fruitful. This collection presents essays from disciplines like history, literary studies, psychology, sociology and queer studies, focusing on subjects varying from masculinity in the cult of sensibility to the role of empathy in forging feminist solidarities. The volume illuminates how new theoretical approaches to both gender and emotion may be productively applied to a variety of fields.
