

1. Record Nr.	UNINA9910458777203321
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Titolo	Apollinaire on the edge [[electronic resource]] : modern art, popular culture, and the avant-garde / / Willard Bohn
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2010
ISBN	1-282-79302-0 9786612793028 90-420-3109-3
Descrizione fisica	1 online resource (137 p.)
Collana	Faux titre ; ; 355
Disciplina	841/.912
Soggetti	Aesthetics, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- List of illustrations -- Acknowledgments -- Introduction -- Contemplating The Bestiary -- Apollinaire and the Whatnots -- Apollinaire and Children's Rhymes -- The Mammaries of Tiresias -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	The title of the present study refers to the fact that Apollinaire consistently worked at the cutting edge of modern aesthetics. The volume seeks to rehabilitate four experimental genres in particular that have received relatively little attention. The first chapter examines a charming artist's book entitled The Bestiary , which features illustrations by Raoul Dufy. The second is concerned with a group of poems that celebrate ordinary, everyday life. The next chapter considers Apollinaire's little-known debt to children's rhymes. The final chapter discusses an avant-garde drama that was destined to play a key role in the evolution of modern French theater. This book will be of interest to anyone interested in avant-garde aesthetics. It will appeal not only to scholars of twentieth-century poetry but also to devotees of modern art and modern theater.