1. Record Nr. UNINA9910458775203321 Recritiquing women's writing in English . Volume 1 / / editor, Dr. M. F. **Titolo** Patel Pubbl/distr/stampa Jaipur, India:,: Sunrise Publishers & Distributors,, 2009 ©2009 **ISBN** 1-4416-5614-6 93-5043-944-1 600-00-1840-1 Descrizione fisica 1 online resource (442 p.) 820.992870954 Disciplina Indic literature (English) - Women authors - History and criticism Soggetti Women authors, Indic - History and criticism Indic literature (English) - Women authors Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters. Nota di contenuto Vol 1 COVER: ACKNOWLEDGEMENTS: CONTRIBUTORS: CONTENTS: INDIAN FEMININE SENSIBILITY IN CURRENT INDIAN-ENGLISH WOMEN POETS: EXISTENTIAL DILEMMA IN ANITA DESAI'S VOICES IN THE CITY: FEMINISM RECONSIDERED: A STUDY OF ANITA DESAI'S CRY, THE PEACOCK: RUKMANI AS AN EPITOME OF INDIAN WOMANHOOD: A CRITICAL CONSIDERATION OF KAMALA MARKANDAYA'S NECTAR IN A SIEVE: FEMINIST VOICES IN THE NOVELS OF KAMALA MARKANDAYA: SHASHI DESHPANDE'S THE DARK HOLDS NO TERRORS AS A FEMINIST WORK; SHASHI DESHPANDE'S THAT LONG SILENCE: A FEMINIST

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