Record Nr. UNINA9910458761103321 Autore Mentz Steve **Titolo** At the bottom of Shakespeare's ocean / / Steve Mentz Pubbl/distr/stampa London;; New York:,: Continuum,, 2009 **ISBN** 1-4725-5483-3 1-282-87360-1 9786612873607 1-4411-2592-2 Descrizione fisica 1 online resource (135 p.) Collana Shakespeare now! 822.33 Disciplina Soggetti Sea in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Contents; Preface; Acknowledgments; 1. Fathoming: The Tempest and Nota di contenuto King Lear; 2. Keeping Watch: Othello; 3. Swimming: The Comedy of Errors; 4. Beachcombing: Twelfth Night; 5. Fishing: Pericles; 6. Drowning: Timon of Athens; Warm Water Epilogue; Reading the New Thalassology: Index We need a poetic history of the ocean, and Shakespeare can help us Sommario/riassunto find one. There's more real salt in the plays than we might expect. Shakespeare's dramatic ocean spans the God-sea of the ancient world and the immense blue vistas that early modern mariners navigated. Throughout his career, from the opening shipwrecks of The Comedy of Errors through The Tempest, Shakespeare's plays figure the ocean as shocking physical reality and mind-twisting symbol of change and instability. To fathom Shakespeare's ocean - to go down to its bottom -

this book's chapters focus on different things that human