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Hakan Nesser and the Eurocop from Neverland Chapter 7 Millennium Cops; Crime and Punishment in the Age of the War on Terror; 'Europudding' Police; Son of Dirty Harry: Beck and the Iconic Rise of Gunvald Larsson; Roslund and Hellstrom; Stieg Larsson; Leif G.W. Persson: Downfall of the Welfare State; Chapter 8 Into the Twilight; Cops and the Gemeinschaft/Gesellschaft Dichotomy; The Vigilante Cop and Right-wing Extremism; The Vigilante Cop and Fascism; The Challenge of Evil; References; Index: Names; Index: Titles of Works; BackCover

Sommario/riassunto

Michael Tapper considers Swedish culture and ideas from the period 1965 to 2012 as expressed in detective fiction and film in the tradition of Maj Sjöwall and Per Wahloo. Believing the Swedish police narrative tradition to be part and parcel of the European history of ideas and culture, Tapper argues that, from being feared and despised, the police emerged as heroes and part of the modern social project of the welfare state after World War II. Establishing themselves artistically and commercially in the forefront of the genre, Sjöwall and Wahloo constructed a model for using the police novel
