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| Autore | Schlicke Paul |
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| Soggetti | Dickens, Charles,--1812-1870-- Performing arts in literature Electronic books. |
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| Formato | Materiale a stampa |
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| Nota di contenuto | Book Cover; Title; Contents; Preface page; List of Illustrations; References and Abbreviations; Introduction: Dickens and the Changing Patterns of Popular Entertainment; Popular Entertainment and Childhood; Nicholas Nickleby The Novel as Popular Entertainment; The Old Curiosity Shop The Assessment of Popular Entertainment; Hard Times The Necessity of Popular Entertainment; Popular Entertainment in Dickens's Journalism; Dickens's Public Readings: the Abiding Commitment; Notes; Select Bibliography; Index |
| Sommario/riassunto | Dickens and Popular Entertainment is the first extended study of this vital aspect of Dickens's life and work. Ranging widely through showmen's memoirs, playbills, advertisements, journals, drawings and imaginative literature, Paul Schlicke explores the ways in which Dickens channelled his love of entertainment into incomparable artistry. Circus, fair, theatre and street performances provided the novelist with subject matter and with the sources of imaginative stimulus essential to his art. Splendidly illustrated with nineteenth-century engravings, many reprinted here for the first time |