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Identity; Strangers in/to the World The Unhomely in Chris Abani's  
GraceLand; Maik Nwosu's Invisible Chapter sInvestigating Psychological  
Fragmentation in Nigerian Literature; The Global Underground and the  
Illegitimate Diasporas in Chika Unigwe's On Black Sisters" Street  
Fictional Narrative and the Reflective Self in Helon Habila's Waiting for  
an AngelInverting Otherness in Kaine Agary's Yellow-Yellow; Love's  
Metamorphosis in Third-Generation African Women's Writing The  
Example of Lola Shoneyin's The Secret Lives of Baba Segi's Wives;  
Gender and (Homo) Sexualityin Third-Generation African Writing A  
Reading of Unoma Azuah's Sky-High Flames and Jude Dibia's Walking  
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