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Sommario/riassunto	Addiction and Performance is a collection of essays offering a multidisciplinary exploration of the intertwined relationships between addiction, culture and performance. The problem of addiction is multifaceted, but existing approaches to it often emerge from the frameworks of single disciplines, foregrounding therapeutic or perhaps physiological perspectives over and above a combined approach. However, addictions are not formed or sustained in a vacuum, but are blended with and supported by ...