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3.2.2 A fictive conversation as reference point; 3.3 Creating a new category; 3.4 Semantico-pragmatic types; 3.4.1 Individual as communication participant; 3.4.2 Type of communicative act; 3.4.3 Means of communication; 3.4.3.1 The medium is a text carrier; 3.4.3.2 The medium is an entity; 3.4.3.3 The medium is a physical act; 3.4.3.4 The medium is a manner; 3.4.4 Instrumentality; 3.4.5 Mental or emotional state; 3.4.5.1 Attitude or principle; 3.4.5.2 Feeling; 3.4.6 Time and space; 3.4.7 Summary and discussion; 3.5 Final remarks; Chapter 4. From talk-in-interaction to grammar; 4.1 Data 4.2 Direct speech for non-quotation: From multifunctionality to polysemy; 4.2.1 Mental states; 4.2.1.1 Oral languages; 4.2.1.2 Chirographic languages; 4.2.2 Emotional and attitudinal states; 4.2.2.1 Oral languages; 4.2.2.2 Chirographic languages; 4.2.3 Desires, intentions and attempts; 4.2.3.1 Oral languages; 4.2.3.2 Chirographic languages; 4.2.4 Causation; 4.2.4.1 Oral languages; 4.2.4.2 Chirographic languages; 4.2.5 Reason or purpose; 4.2.5.1 Oral languages; 4.2.5.2 Chirographic languages; 4.2.6 Actions and states of affairs; 4.2.6.1 Oral languages; 4.2.6.2 Chirographic languages; 4.2.7 Tense 4.2.7.1 Oral languages; 4.2.7.2 Chirographic languages; 4.3 Discussion and conclusions; PART II. Fictive interaction in criminal courts; Chapter 5. It's like, why fictive interaction?; 5.1 A fictive interaction construction; 5.2 Data; 5.3 Analysis; 5.3.1 Speech and inferences from speech; 5.3.2 Thoughts and decisions; 5.3.3 Emotions and attitudes; 5.3.4 Intentions and actions; 5.4 Discussion and conclusions; Chapter 6. The trial as fictive dialogue; 6.1 Courtroom interaction; 6.2 Many communicative events as one; 6.2.1 Debate with Kant 6.2.2 Legal monologues and dialogues as fictive dialogues

Sommario/riassunto

Language is intimately related to interaction. The question arises: Is the structure of interaction somehow mirrored in language structure and use? This book suggests a positive answer to this question by examining the ubiquitous phenomenon of fictive interaction, in which non-genuine conversational turns appear in discourse, even within clauses, phrases, and lexical items (e.g. "Not happy? Money back! guarantee"). The book is based on a collection of hundreds of examples of fictive interaction at all grammatical levels from a wide variety of spoken, written, and signed languages, and from man

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Sommario/riassunto	African American Lives offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume African American National Biography, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed fr

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