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Nota di contenuto	Frontmatter -- Inhalt -- Introduction -- Buildings and their Territories Tony Fretton -- Works -- Mute Records -- Lisson Gallery I -- Lisson Gallery II -- Holy Island -- ArtSway -- Quay Arts Centre -- Red House -- Laban Centre -- Holton Lee -- Groningen -- Hotel Pro Forma -- Camden Arts Centre -- House for Two Artists -- Warsaw Embassy I -- Kapoor House -- Tietgens Ærgrelse -- Vassall Road -- Solid 11 -- Andreas Ensemble -- Fuglsang Kunstmuseum -- Warsaw Embassy II -- Spinderihallerne -- Our Lady of Lourdes -- Erste Bank -- Molenplein -- Edvard Munch Museum -- Lund City Hall -- Deinze Town Hall -- Tower Wharf Restaurant -- Nyetimber Winery -- Victoria & Albert Museum -- Essays & Conversations -- Conversation: David Turnbull and Tony Fretton 1994 -- The Architecture of Public Space: Katherine Clarke and Tony Fretton 1997 -- Civil Architecture: Mark Cousins 1998 -- The Architecture of the Unconscious Collective: William Mann 2001 -- Abstraction and Familiarity: Tony Fretton 2008 -- Biographies & Credits
Sommario/riassunto	A comprehensive overview on the work of renowned London architect

Tony Fretton. After graduating from the reputable Architectural Association in 1982 Fretton opened his own architect's office. He attracted attention early on with the Lisson Gallery and the "Red House" (London). His spatial creations and their incorporation into the urban context are of subtle mastery. With his designs for the Camden Arts Centre, the Fuglsang Kunstmuseum in Denmark, London townhouse for the artist Anish Kapoor and the British Embassy in Warsaw, Fretton has emerged as one of the most prominent contemporary architects. This monograph provides a long-awaited reference work to his oeuvre.
