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Nota di contenuto	Humor and the Civil War presidents -- Humor on the home front -- Civil War, war humor -- The African American in Civil War humor.
Sommario/riassunto	In Civil War Humor, author Cameron C. Nickels examines the various forms of comedic popular artifacts produced in America from 1861 to 1865, and looks at how wartime humor was created, disseminated, and received by both sides of the conflict. Song lyrics, newspaper columns, sheet music covers, illustrations, political cartoons, fiction, light verse, paper dolls, printed envelopes, and penny dreadfuls--from and for the Union and the Confederacy--are analyzed at length. Nickels argues that the war coincided with the rise of inexpensive mass printing in the United States and thus subsequently with