

1. Record Nr.	UNINA9910458719803321
Autore	Castex Jean
Titolo	Architecture of Italy [[electronic resource] /] / Jean Castex
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2008
ISBN	1-281-22461-8 9786611224615 0-313-35087-6
Descrizione fisica	1 online resource (286 p.)
Collana	Reference guides to national architecture
Disciplina	720.945
Soggetti	Architecture - Italy Electronic books. Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Entries by Location; Entries by Architectural Style and Period; Preface; Acknowledgments; Introduction; Augustus Gate, Perugia; Baths of Caracalla, Rome; Ca d'Oro, Venice; Caffè Pedrocchi (Cafe Pedrocchi), Padua; Campidoglio (Capitoline Hill), Rome; Casa Rustici, 36 Corso Sempione, Milan; Casa Torre, San Gimignano; Castel del Monte, Puglia; Castelvecchio Museum of Art, Verona; Cathedral, Campanile, Bapstistry, and Campo Santo, Pisa; Church of the Autostrada, San Giovanni Battista, Campi Bisenzio; Collegio del Colle and Extensions, Urbino; Colonnade of Saint Peter's Basilica, Rome Colosseum, Rome Confraternity of San Bernardino, Chieri; Cornaro Chapel, Santa Maria della Vittoria, Rome; Ducal Palace, Urbino; Fiat Lingotto Plant, Turin; Florence Cathedral Dome, Florence; Forum Romanum, Roman Forum, Rome; Galleria Vittorio Emmanuele (Victor Emmanuel Gallery), Milan; Garzoni Gardens, Collodi; Hadrian's Villa (Villa Adriana), Tivoli; Horrea Epagathiana and Epaphroditiana, Ostia; House of the Faun, Pompeii; Isola Bella Gardens, Lake Maggiore; Laurentian Library, Florence; Mausoleum of Constantina (Church of Santa Costanza), Rome; Milan Cathedral, Milan Monreale Cathedral and Cloister, Palermo Monte Amiata Housing, Gallarate, Milan; Orvieto Cathedral (Church of the Assumption of

Virgin Mary), Orvieto; Palace of Labor, Turin; Palatine Chapel, Norman Palace, Palermo; Palazzo dei Priori, Piazza Grande (Platea Communis), Perugia; Palazzo del Te, Mantua; Palazzo Farnese, Caprarola; Palazzo Sanfelice, Naples; Palazzo Vecchio, Florence; Pantheon, Rome; Pazzi Chapel, Franciscan Convent of Santa Croce, Florence; Piazza del Campo, Palazzo Pubblico, Siena; Piazza Ducale, Vigevano; Piazza Pio II, Pienza; Piazza Vittorio Veneto (Piazza Po), Turin  
Renovation of the Old Harbor, Genoa  
Royal Hunting Lodge, Stupinigi;  
Ruins of the Greek City of Selinus, Selinunte; Saffa Area Public Housing, Canareggio, Venice; Saint Mark's Square, Venice; Saint Peter's Dome, Rome; San Carlo alle Quattro Fontane, Rome; San Francesco (Saint Francis Basilica), Assisi; San Gaudenzio Dome, Novara; San Marco (Saint Mark's Basilica), Venice; San Vitale, Ravenna; San Zeno Maggiore, Verona; Sant' Andrea, Mantua; Sant' Andrea al Quirinale, Rome; Sant' Apollinare in Classe, Ravenna; Santa Maria della Consolazione, Todi; Santa Maria della Pace Cloister, Rome  
Santa Maria della Salute, Venice  
Santissima Sindone (Holy Shroud Chapel), Turin; Spanish Steps, Rome; Temple of Poseidon, Paestum; Theater, Taormina; Theater of San Carlo, Naples; Trevi Fountain, Rome; Trulli, Alberobello; Tuscolano II Public Housing, Rome; Velasca Tower, Milan; Viaduct of the Polcevera, Genoa; Villa Lante Gardens, Bagnaia; Villa Malaparte, Capri; Villa Rotonda, Vicenza; Glossary; Bibliography; Index

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## Sommario/riassunto

Covering all regions of Italy—from Turin's Palace of Labor in northern Italy to the Monreale Cathedral and Cloister in Sicily—and all periods of Italian architecture—from the first-century Colosseum in Rome to the Casa Rustica apartments built in Milan in the 1930s—this volume examines over 70 of Italy's most important architectural landmarks. Writing in an authoritative yet engaging style, Jean Castex, professor of architectural history at the Versailles School of Architecture, describes the features, functions, and historical importance of each structure. Besides identifying location, style,

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2. Record Nr.	UNINA9910785671103321
Titolo	Victorian science in context [[electronic resource] /] / edited by Bernard Lightman
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 1997
ISBN	1-283-05839-1 9786613058393 0-226-48110-7
Descrizione fisica	1 online resource (499 p.)
Classificazione	TB 2370
Altri autori (Persone)	LightmanBernard V. <1950->
Disciplina	306.4/5/094109034
Soggetti	Science - Great Britain - History - 19th century Great Britain Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Defining knowledge -- pt. 2. Ordering nature -- pt. 3. Practicing science.
Sommario/riassunto	Victorians were fascinated by the flood of strange new worlds that science was opening to them. Exotic plants and animals poured into London from all corners of the Empire, while revolutionary theories such as the radical idea that humans might be descended from apes drew crowds to heated debates. Men and women of all social classes avidly collected scientific specimens for display in their homes and devoured literature about science and its practitioners. Victorian Science in Context captures the essence of this fascination, charting the many ways in which science influenced and was influenced by the larger Victorian culture. Contributions from leading scholars in history, literature, and the history of science explore questions such as: What did science mean to the Victorians? For whom was Victorian science written? What ideological messages did it convey? The contributors show how practical concerns interacted with contextual issues to mold Victorian science-which in turn shaped much of the relationship between modern science and culture.