

1. Record Nr.	UNINA9910480851203321
Autore	Yeandle Peter
Titolo	Citizenship, nation, empire : The politics of history teaching in England, 1870–1930 // Peter Yeandle
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2017 ©2015
ISBN	1-78170-835-5 1-84779-999-X
Descrizione fisica	1 online resource (225 p.)
Collana	Studies in imperialism
Disciplina	907
Soggetti	Geschichtsbild Geschichtsunterricht Imperialismus Patriotism History - Study and teaching Patriotism - England - History - 20th century History - Study and teaching - England Electronic books. Grossbritannien England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 184-205) and index.
Nota di contenuto	Introduction -- Part 1: Contested histories: the teaching of history in its 'golden age' -- 1. Enlightened patriotism: or, what was history for? -- 2. The renaissance of the child: educational theory and the teaching of history -- Part 2: Imperial values and enlightened patriotism in the teaching of history, c. 1880-1930 -- 3. Imperial values in the teaching of history I: national origins, seafaring and the Christian impulse -- 4. Imperial values in the teaching of history II: the English 'race' -- 5. Enlightened patriots: heroes, heroines and 'pioneers of progress' in the teaching of history -- 6. History in war and peace -- Conclusion.
Sommario/riassunto	Citizenship, nation, empire investigates the extent to which popular

imperialism influenced the teaching of history between 1870 and 1930. It is the first book-length study to trace the substantial impact of educational psychology on the teaching of history, probing its impact on textbooks, literacy primers and teacher-training manuals. Educationists identified 'enlightened patriotism' to be the core objective of historical education. This was neither tub-thumping jingoism, nor state-prescribed national-identity teaching, but rather a carefully crafted curriculum for all children which fused civic as well as imperial ambitions. The book details contemporary debates about the purpose of history teaching and the influence of late-Victorian and Edwardian educational culture, and goes on to examine how pedagogical developments shaped the content of early-years reading books and textbooks through analysis of key themes including race, seafaring, gender and national identity. Special attention is paid to the significance of mass schooling in the formation of turn-of-the-twentieth-century cultures of hero worship, and the legacy of such developments for the 1920s. This volume will be of interest to those studying or researching aspects of English domestic imperial culture, especially those concerned with questions of childhood and schooling, citizenship, educational publishing and Anglo-British relations. Given that vitriolic debates about the politics of history teaching have endured into the twenty-first century, *Citizenship, nation, empire* is a timely study of the formative influences that shaped the history curriculum in English schools. --Provided by publisher.

---

2. Record Nr.	UNINA9910458715103321
Autore	Coroleu Alejandro
Titolo	Printing and reading Italian Latin humanism in renaissance Europe (ca. 1470-ca. 1540) // by Alejandro Coroleu
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6105-7
Descrizione fisica	1 online resource (228 p.)
Disciplina	870.9003
Soggetti	Latin literature, Medieval and modern - Europe - History and criticism Printing - Europe - History - 15th century Printing - Europe - History - 16th century Authors and publishers - Europe - History - 15th century Authors and publishers - Europe - History - 16th century Humanists - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; LIST OF ABBREVIATIONS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CONCLUSION; APPENDIX A; APPENDIX B; APPENDIX C; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	With the advent of the printing press throughout Europe in the last quarter of the fifteenth century, the key Latin texts of Italian humanism began to be published outside Italy, most of them by a small group of printers who, in most cases, worked in close collaboration with lecturers and teachers. This study provides the first comprehensive account of the dissemination of this important literary corpus in Spain, France, the Low Countries and the German-speaking world between ca. 1470 and ca....