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Sommario/riassunto	China On Video is the first in-depth study that examines smaller-screen realities and the important role they play not only in the fast-changing Chinese mediascape, but also more broadly in the practice of experimental and non-mainstream cinema. At the crossroads of several disciplines--film, media, new media, media anthropology, visual arts, contemporary China area studies, and cultural studies--this book reveals the existence of a creative, humorous, but also socially and

politically critical "China on video", which locates itself outside of the intellectual discourse surroundin
