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Titolo	Faulkner's sexualities [[electronic resource]] : Faulkner and Yoknapatawpha, 2007 // edited by Annette Trefzer and Ann J. Abadie
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-62103-331-7 1-282-55564-2 9786612555640 1-60473-561-9
Descrizione fisica	1 online resource (214 p.)
Collana	Faulkner and Yoknapatawpha
Altri autori (Persone)	TrefzerAnnette <1960-> AbadieAnn J
Disciplina	813/.52
Soggetti	Sex in literature Sex (Psychology) in literature Gender identity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unhistoricizing Faulkner / Catherine Gunther Kodat -- The artful and crafty ones of the French Quarter : male homosexuality and Faulkner's early prose writing / Gary Richards -- "And you too, sister, sister?" : lesbian sexuality, Absalom, Absalom!, and the reconstruction of the Southern family / Jaime Harker -- Faulkner, Marcuse, and erotic power / Michael Zeitlin -- Faulkner's sexualized city : modernism, commerce, and the (textual) body / Peter Lurie -- "Must have been love" : sexualities' attachments in Faulkner / Deborah E. McDowell -- All mixed up : female sexuality and race in The sound and the fury / Kristin Fujie -- Faulkner's Black sexuality / John N. Duvall -- Popeye's impersonal temple / Michael Wainwright -- Temple Drake's rape and the myth of the willing victim / Caroline Garnier.
Sommario/riassunto	William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality, where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of

sexuality throughout his work, but he also studies the sexual dimension of various social, economic, and aesthetic concerns. In Faulkner's *Sexualities*, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics. Given the frequent play with
