

1. Record Nr.	UNINA9910458696803321
Autore	Hwang Sun-won <1915-2000.>
Titolo	Lost souls [[electronic resource]] : stories // Hwang Sunwon ; translated from the Korean by Bruce and Ju-Chan Fulton
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	1-282-79656-9 9786612796562 0-231-52050-6
Descrizione fisica	1 online resource (266 p.)
Collana	Weatherhead books on Asia
Altri autori (Persone)	FultonBruce FultonJu-Chan
Disciplina	895.7/33
Soggetti	Short stories, Korean Electronic books. Korea (South) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- The Pond -- The Dog of Crossover Village -- Lost Souls -- Afterword
Sommario/riassunto	These captivating short stories portray three major periods in modern Korean history: the forces of colonial modernity during the late 1930s; the postcolonial struggle to rebuild society after four decades of oppression, emasculation, and cultural exile (1945 to 1950); and the attempt to reconstruct a shattered land and a traumatized nation after the Korean War. Lost Souls echoes the exceptional work of China's Shen Congwen and Japan's Kawabata Yasunari. Modernist narratives set in the metropolises of Tokyo and Pyongyang alternate with starkly realistic portraits of rural life. Surrealist tales suggest the unsettling sensation of colonial domination, while stories of the outcast embody the thrill and terror of independence and survival in a land dominated by tradition and devastated by war. Written during the chaos of 1945, "Booze" recounts a fight between Koreans for control of a former Japanese-owned distillery. "Toad" relates the suffering created by hundreds of thousands of returning refugees, and stories from the 1950s confront the catastrophes of the Korean War and the

problematic desire for autonomy. Visceral and versatile, *Lost Souls* is a classic work on the possibilities of transition that showcases the innovation and craftsmanship of a consummate -- and widely celebrated -- storyteller.
