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Nota di contenuto	Frontmatter -- Contents -- List of Maps and Illustrations -- A Note about Money, Quotations, and Names -- Acknowledgments -- List of Abbreviations -- Introduction -- 1. Comune: Schooling and the City -- 2. Misericordia: Schooling and Confraternities -- 3. Catechismo: Schooling and the Catholic Church -- 4. Chiesa: Schooling with Jesuits and Somaschans -- 5. Genitori: Schooling, Parents, and Tutors -- 6. Fuori le mura: Schooling beyond Bergamo -- Conclusion -- Appendix 1: Teachers in Late Medieval and Early Modern Bergamo, by Institution -- Appendix 2: Distribution of Teachers and Students in Bergamo's Schools of Christian Doctrine, 1609 -- Notes -- Bibliography -- Index
Sommario/riassunto	The skills, ideas, and behaviours imparted through schooling provide insight into the collective outlook of a society in any age. Deeply rooted in archival sources, Christopher Carlsmith's <i>A Renaissance Education</i> uses a case study approach to examine educational practices in the

north-eastern Italian city of Bergamo from 1500 to 1650. Carlsmith illustrates how education in this and other Venetian cities was affected by Renaissance humanism, Tridentine Catholicism, and Venetian domination, and how cooperation among various institutions resulted in a surprising array of options for schooling in these provincial cities. A Renaissance Education's close analysis of civic, ecclesiastical, confraternal, and family records not only paints a vivid portrait of how schooling functioned in one city but also explores this small city's dynamic interconnections with other locales and with larger regional processes.

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