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Titolo	Shadows from the abyss [[electronic resource] /] / Frida Menkan Mbunda
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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Preface; Foreword; In Bewilderment; They are Corrupt; The Justice of the Unjust; The Wedding Feast; Praying Amiss; Nature; Vogue; Dethroning; Orature; The Family Calabash; African Democracy; The Saviors; Unchangeable Africa; Working His Purpose; My Mother; My first classroom; Morning in my village; My friend; The stranger; The lone way; Land of Pretence; Home Alone; From Bondage Slavery to Free Slavery; Another dream Deferred; Frenches; The Manifesto; Someday; The Sacrifice; Handwriting on the wall; The Unstoppable; You Cannot Know Created in God's Name In the Name of the Father; Tongue; African, the Unkown Land; The Ritual Drink; Life; Pen; Moonlit Night; Helpless; Mummy; The Obasinjom Warrior; For Mirthful Hilarious Ambe; Unity?; Black; Dance of Restoration; Enemy-friends; Nchindah; The beauty of closeness; Nonentities; The IMS; Fellowshipises; My Day of passing; Your Anniversary; Back Cover
Sommario/riassunto	This is the first volume of a patriotic poet whose heart is on fire. The poems touch on a variety of issues, some personal and private, other public - past and current. They range from family, love and longing;

friendship and marriage, to culture, politics, corruption and death. They are cadenced and vibrant with different emotions: nostalgia, regret and outrage; loss, pain and pathos tinged with a touch of wistfulness and irony. In style and themes, they reveal a keen observer, a budding poet struggling to find her stride; to mine the shallows and the deeps of human experience, to give a uniq
