

1. Record Nr.	UNINA9910458689503321
Autore	Brower Matthew <1971->
Titolo	Developing animals [[electronic resource] ] : wildlife and early American photography / / Matthew Brower
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	1-4529-4619-1 0-8166-7496-5
Descrizione fisica	1 online resource (276 p.)
Disciplina	778.9/32
Soggetti	Wildlife photography - United States Human-animal relationships - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; INTRODUCTION: Capturing Animals; CHAPTER 1 A Red Herring: The Animal Body, Representation, and Historicity; CHAPTER 2 Camera Hunting in America; CHAPTER 3 The Photographic Blind; CHAPTER 4 The Appearance of Animals: Abbott Thayer, Theodore Roosevelt, and Concealing-Coloration; CONCLUSION: Developing Animals; NOTES; INDEX
Sommario/riassunto	Pictures of animals are now ubiquitous, but the ability to capture animals on film was a significant challenge in the early era of photography. In <i>Developing Animals</i> , Matthew Brower takes us back to the time when Americans started taking pictures of the animal kingdom, at the beginning of the twentieth century, the moment when photography became a mass medium and wildlife photography an increasingly popular genre. <i>Developing Animals</i> compellingly investigates the way photography changed our perception of animals. Brower analyzes how photographers created new ideas about animals as they moved fr