

1. Record Nr.	UNINA9910458687303321
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Titolo	The strong and the weak in Japanese literature : discrimination, egalitarianism, nationalism // Fuminobu Murakami
Pubbl/distr/stampa	Milton Park, Abingdon ; ; New York : , : Routledge, , 2010
ISBN	1-136-97051-7 1-136-97052-5 1-282-62954-9 9786612629549 0-203-85159-5
Descrizione fisica	1 online resource (206 p.)
Collana	Routledge advances in Asia-Pacific studies ; ; 11
Disciplina	895.6/09
Soggetti	Japanese literature - History and criticism Literature and society - Japan - History National characteristics, Japanese, in literature Power (Social sciences) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; 1 Introduction; 2 The strong and the weak in Japanese religious, philosophical and political writings; 3 Ugly ladies in The Tale of Genji; 4 Women, humble men and insulted people in The Tale of the Heike; 5 Sacrifice and revenge, love and war, and a world without violence in The Eight Dog Chronicles; 6 Dancing girl, geisha, mistress and wife in Kawabata Yasunari's stories: The Dancing Girl of Izu, Snow Country, Thousand Cranes and The Sound of the Mountain; 7 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book uses texts from classical to modern Japanese literature to examine concepts of 'respect for the strong', as a notion of an evolutionary society, and 'sympathy for the weak', as a notion of a non-violent and changeless egalitarian society. The term strong refers not just to those with strength and power. It also includes other ideal attributes such as beauty, youth and goodness. Similarly, the term

weak implies not only the weak and infirm, but also the disadvantaged, the indecent, the unsophisticated and those generally shunned by society. The former are associated not only with t
