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| 1. Record Nr. | UNINA9910458682103321 |
| Autore | Saffle Michael <1946-, > |
| Titolo | Richard Wagner : a research and information guide / / Michael Saffle |
| Pubbl/distr/stampa | New York : , : Routledge, , 2010 |
| ISBN | 1-135-83952-2 1-135-00330-0 1-135-83953-0 1-282-64011-9 9786612640117 0-203-88221-0 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (478 p.) |
| Collana | Routledge Music Bibliographies |
| Disciplina | 016.78092 016.7821092 |
| Soggetti | Wagner, Richard Wagner, Richard, - 1813-1883 - Bibliography Music Music Literature Music, Dance, Drama & Film Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Using this Book; Acknowledgments; 1 Introducing Wagner; 2 Surveying Wagner: Compendia and Other Survey Studies; 3 Researching Wagner: Reference Works of Various Kinds; 4 The Documentary Legacy; 5 Wagner's Life and Character; 6 Wagner as Composer: Studies in Techniques, Styles, and Influences; 7 Wagner as Music Dramatist 1: Surveys Studies; 8 Wagner as Music Dramatist 2: The Earlier (and Unfinished) Operas and Music Dramas; 9 Wagner as Music Dramatist 3: Hollander, Lohengrin, and Tannhauser 10 Wagner as Music Dramatist 4: Meistersinger, Parsifal, Tristan, and the Ring 11 Wagner as Instrumental and Vocal Composer and Arranger; 12 Performing Wagner: Studies of Performance Practices, Productions, |

and Media Issues; 13 Wagner as Poet, Prose Writer, Philosopher, and Revolutionary; 14 Criticizing Wagner: Wagner's Critics and the Wagner Reception; 15 Wagner and Culture, Past and Present: Literature, Psychology, and the Visual Arts; 16 Wagner and Anti-Semitism; 17 After Wagner: Bayreuth, the Festivals, and Wagner's Descendants; Notes; Index of Authors, Editors, and Translators

Sommario/riassunto

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer.

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| 2. Record Nr. | UNINA9910404146203321 |
| Autore | Empson Rebecca |
| Titolo | Subjective Lives and Economic Transformations in Mongolia : Life in the Gap // Rebecca M. Empson |
| Pubbl/distr/stampa | London : , : University College London, , 2020 |
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| Descrizione fisica | 1 online resource (xvii, 159 pages) : illustrations |
| Disciplina | 951.73 |
| Soggetti | Economic history |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |