1. Record Nr. UNINA9910458680203321 Autore Rosas Ana Elizabeth <1978-> Titolo Abrazando el espiritu: Bracero families confront the US-Mexico border // Ana Elizabeth Rosas Pubbl/distr/stampa Oakland, California:,: University of California Press,, 2014 ©2014 **ISBN** 0-520-28267-1 0-520-95865-9 Descrizione fisica 1 online resource (276 p.) Collana American Crossroads;; 40 Disciplina 305.8/6872073 Foreign workers, Mexican - Family relationships - United States -Soggetti History - 20th century Migrant agricultural laborers - Family relationships - United States -History - 20th century Mexicans - United States - Social conditions - 20th century Families - Mexico - Social conditions - 20th century Immigrant families - United States - Social conditions - 20th century Electronic books. Mexico Emigration and immigration Social aspects United States Emigration and immigration Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Bracero Recruitment in the Mexican Countryside, 1942-1947 -- 2. The Bracero Program as a Permanent State of Emergency -- 3. Special Immigration and the Management of the Mexican Family, 1949-1959 -- 4. Government Censorship of Family Communication, 1942-1964 -- 5. In Painful Silence: The Untold Emotional Work of Long-Distance Romantic Relationships and Marriages, 1957-1964 -- 6. Hidden from History: Photo Stories of Love -- 7. Awake Houses and Mujeres Intermediarias (Intermediary Women), 1958-1964 -- 8. Ejemplar y sín Igual (Exemplary and without Equal):

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Structured to meet employers' needs for low-wage farm workers, the well-known Bracero Program recruited thousands of Mexicans to perform physical labor in the United States between 1942 and 1964 in exchange for remittances sent back to Mexico. As partners and family members were dispersed across national borders, interpersonal relationships were transformed. The prolonged absences of Mexican workers, mostly men, forced women and children at home to inhabit new roles, create new identities, and cope with long-distance communication from fathers, brothers, and sons. Drawing on an extraordinary range of sources, Ana Elizabeth Rosas uncovers a previously hidden history of transnational family life. Intimate and personal experiences are revealed to show how Mexican immigrants and their families were not passive victims but instead found ways to embrace the spirit (abrazando el espíritu) of making and implementing difficult decisions concerning their family situations-creating new forms of affection, gender roles, and economic survival strategies with long-term consequences.