

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910458679903321  |
| Autore                  | Freeman Lance, Ph. D.  |
| Titolo                  | There goes the 'hood [[electronic resource] ] : views of gentrification from the ground up // Lance Freeman  |
| Pubbl/distr/stampa      | Philadelphia, PA, : Temple University Press, 2006  |
| ISBN                    | 1-282-58186-4<br>9786612581861<br>1-59213-438-6  |
| Descrizione fisica      | 1 online resource (248 p.)   |
| Disciplina              | 307.1216<br>307.3/41609747<br>307.341609747  |
| Soggetti                | Urban renewal - New York (State) - New York<br>Gentrification - New York (State) - New York<br>Gentrification - Social aspects<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [219]-229) and index.  |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; The Evolution of Clinton Hill and Harlem; There Goes the 'Hood; Making Sense of Gentrification; Neighborhood Effects in a Changing 'Hood; Implications for Planning and Policy; Conclusion; Appendix: Methodology; References; Index  |
| Sommario/riassunto      | In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods. F |

|                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910814392003321   |
| Titolo                  | Avi Sagi : existentialism, pluralism, and identity // edited by Hava Tirosh-Samuelsan and Aaron W. Hughes   |
| Pubbl/distr/stampa      | Leiden, The Netherlands : , : Koninklijke Brill, , 2015<br>©2015  |
| ISBN                    | 90-04-28081-2   |
| Descrizione fisica      | 1 online resource (209 p.)  |
| Collana                 | Library of Contemporary Jewish Philosophers, , 2213-6010 ; ; Volume 10  |
| Disciplina              | 181/.06   |
| Soggetti                | Jewish philosophy<br>Philosophy - 21st century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Preliminary Material -- Avi Sagi: An Intellectual Portrait / Hava Tirosh-Samuelsan -- The Punishment of Amalek in Jewish Tradition: Coping with the Moral Problem / Avi Sagi -- Natural Law and Halakhah: A Critical Analysis / Avi Sagi -- Tikkun Olam: Between Utopian Idea and Socio-Historical Process / Avi Sagi -- Justifying Interreligious Pluralism / Avi Sagi -- Interview with Avi Sagi / Hava Tirosh-Samuelsan -- Select Bibliography.  |
| Sommario/riassunto      | Avi Sagi is Professor of Philosophy at Bar Ilan University in Ramat Gan, Israel, and Senior Fellow at the Shalom Hartman Institute in Jerusalem, Israel. A philosopher, literary critic, scholar of cultural studies, historian and philosopher of halakhah, public intellectual, social critic, and educator, Sagi has written most lucidly on the challenges that face humanity, Judaism, and Israeli society today. As an intertextual thinker, Sagi integrates numerous strands within contemporary philosophy, while critically engaging Jewish and non-Jewish philosophers. Offering an insightful defense of pluralism and multiculturalism, his numerous writings integrate philosophy, religion, theology, jurisprudence, psychology, art, literature, and politics, charting a new path for Jewish thought in the twenty-first century. |