

1. Record Nr.	UNINA9910458678003321
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Titolo	Media representations of gender and torture post-9/11 // Marita Gronnvoll
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-95000-1 1-136-95001-X 1-282-62909-3 9786612629099 0-203-84867-5
Descrizione fisica	1 online resource (187 p.)
Collana	Routledge studies in rhetoric and communication ; ; 4
Disciplina	070.4/49399
Soggetti	Torture in mass media Women soldiers in mass media Sex role in mass media Mass media - United States Torture - Moral and ethical aspects - United States Torture - Government policy - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; 1 Interrogating Torture; 2 Gender (In)Visibility at Abu Ghraib; 3 Sex, Blood, and Degradation: The Women of Gitmo; 4 Torture Television; 5 24: Reshaping the Messiah; 6 A Question of Torture; Notes; Bibliography; Index
Sommario/riassunto	In this timely book, Gronnvoll offers a feminist rhetorical examination of gender and torture, looking at the media coverage of Abu Ghraib and Guantanamo Bay, as well as recent popular entertainment television serials where torture appears as a plot device (including 24). In exposing news media coverage to such scrutiny, she finds that cases of American personnel engaging in torture achieved notoriety chiefly because of the fact that women were perpetrators. The language of

commentators suggests at least as much social outrage over the gender performance of the women as over the fact of tor
