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Autore	McBriarty Patrick T.
Titolo	Chicago River bridges // Patrick T. McBriarty
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ISBN	0-252-09725-4
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Soggetti	Movable bridges - Illinois - Chicago Movable bridges - Illinois - Chicago River Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Preface""; ""Acknowledgments""; ""Introduction""; ""The Bridges of the Main Channel (from East to West)""; ""Lake Shore Drive Bridges""; ""Columbus Drive Bridge""; ""Michigan Avenue Bridge""; ""Rush Street Bridges""; ""Wabash Avenue Bridge""; ""State Street Bridges""; ""Dearborn Street Bridges""; ""Clark Street Bridges""; ""La Salle Street Bridge and Tunnel""; ""Wells Street Bridges""; ""Franklin-Orleans Street Bridge""; ""The Bridges of the South Branch (from North to South)""; ""Lake Street Bridges""; ""South Branch Bridge""</p> <p>""Randolph Street Bridges""""Washington Street Tunnel and Bridges""; ""Madison Street Bridge""; ""Monroe Street Bridge""; ""Adams Street Bridges""; ""Jackson Boulevard Bridges""; ""Van Buren Street Bridges and Tunnel""; ""Congress Street Bridges""; ""Harrison Street Bridges""; ""Taylor Street Bridges""; ""Roosevelt Road (Formerly 12th Street) Bridge""; ""18th Street Bridges""; ""Canal Street Bridges""; ""Cermak Road Bridges""; ""Dan Ryan (I-90/I-94) Expressway Bridge""; ""South Halsted Street Bridges""; ""Throop Street Bridges""; ""Loomis Street Bridges""; ""South Ashland Avenue Bridges""</p> <p>""The Bridges of the North Branch (from South to North)""""Kinzie Street Bridges""; ""Grand Avenue Bridges""; ""Ohio Street Bridge""; ""Erie Street Bridges""; ""Chicago Avenue Bridges""; ""Pearson and Union Street</p>

Bridges""; ""North Halsted Street Bridges (River)""; ""North Halsted Street Bridges (Canal)""; ""Ogden Avenue Bridges""; ""West Division Street Bridges (River)""; ""East Division Street Bridges (Canal)""; ""Blackhawk Street Bridge""; ""Weed Street Bridges""; ""North Avenue Bridges""; ""Courtland Street Bridges""; ""Webster Avenue Bridges""; ""North Ashland Avenue Bridge""
""Fullerton Avenue Bridges""""North Damen Avenue Bridges""; ""Diversey Avenue Bridges""; ""North Western Avenue Bridges""; ""Belmont Avenue Bridges""; ""Chicago Bridges by Design Type""; ""Notes""; ""Glossary""; ""Bibliography""; ""Index""

2. Record Nr.	UNINA9910887875503321
Autore	Xie Mei
Titolo	Development and Utilization of Cultural Relics and Museum Resources in China : Take Sichuan Province as an Example // by Mei Xie, Shilong Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	981-9771-42-0
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (258 pages)
Altri autori (Persone)	WangShilong DangQiong
Disciplina	025.060013
Soggetti	Digital humanities Digital media Cultural property Art - Study and teaching Digital Humanities Digital and New Media Cultural Heritage Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Basic Information on Cultural and Heritage Resources and Their Utilization in Sichuan -- Issues in the Utilization of Cultural and Heritage Resources in Sichuan -- Reasons for the Effective

Transformation and Utilization of Cultural and Heritage Resources in Sichuan -- Basis for Research on the Transformation and Utilization of Cultural and Heritage Resources -- Value Analysis of the Transformation and Utilization of Cultural and Heritage Resources -- Mechanisms of Value Transformation and Utilization of Cultural and Heritage Resources -- Development and Utilization of Cultural and Heritage Resources and the Development Planning Model of Cultural Industries in Sichuan -- Suggestions for the Development and Utilization of Cultural and Heritage Resources and the Development of Cultural Industries in Sichuan -- Conclusion and Future Research.

Sommario/riassunto

This book offers fresh critical insights to the field of cultural and museum resources, aiming to explore its transformation and utilization from the cultural value theory. This book for the first time examines the current situation of cultural and museum resources in Sichuan province and proposes that museum cultural creative industries are a new development trend. The content is divided into four sections but interrelated sections to highlight the importance and rationalities of the utilization of cultural and museum resources in Sichuan province. It begins with an exploration of the current situation of cultural and museum resources. This is followed by a section that illustrates the existing issues in the process of its utilization. Lastly, it reveals the influencing factors, experiences, and value of utilization of cultural and museum resources. This book is extremely useful to readers in museums, cultural heritage, and cultural policies studies, cultural industries not just it offers substantive content on museum knowledge, but also because it offers conceptual tools for studying Chinese museum cultural creative industries from a different perspective and re-discusses the relationship between utilization (commercial value) and protection (archaeological value) of museums, and provides some suggestions for policymakers and museum managers. .