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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; 1 Mass Taste and Crime Reporting in the Spanish Press of the 1890s; 2 Fictionalizing the Escorial Crime; 3 The Escorial Case as Rural Gothic; 4 The Case of the "Nino de El Escorial" and the Attack on the Jury; 5 Missed Opportunities; Epilogue; Bibliography; Index
Sommario/riassunto	Crime at El Escorial presents a comparative social and judicial analysis of an 1892 child murder, drawing from newspaper archives among other historical documents. D.J. Walker discusses the role of Spain's intellectual elite in crystallizing dissatisfaction with the popular jury and the impact of journalists' fictionalized representations of the murder.