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Titolo	Philodemus and poetry [[electronic resource]] : poetic theory and practice in Lucretius, Philodemus, and Horace // edited by Dirk Obbink
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Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	ObbinkDirk
Disciplina	881.01 881/.0109
Soggetti	Classical poetry - History and criticism - Theory, etc Classical poetry - History and criticism Aesthetics, Ancient Poetics - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 282-288) and index.
Nota di contenuto	Contents; Abbreviations; 1. Framing the Margins of Philodemus and Poetry; 2. Epicurean Poetics; 3. Epicurean Poetics: Response and Dialogue; 4. The Epicurean Philosopher as Hellenistic Poet; 5. The Alleged Impossibility of Philosophical Poetry; 6. Reconstructing Philodemus' On Poems; 7. Content and Form in Philodemus: The History of an Evasion; 8. Philodemus on Censorship, Moral Utility, and Formalism in Poetry; 9. Philodemus on the Technicity of Rhetoric; 10. How to Read Poetry about Gods; 11. The Impossibility of Metathesis: Philodemus and Lucretius on Form and Content in Poetry 12. Satire as Poetry and the Impossibility of Metathesis in Horace's Satires Appendix 1. Philodemus, On Poems Book 5; Appendix 2. Philodemus on Poetics, Music, and Rhetoric: A Classified Bibliography; General Bibliography; Contributors; Index of Passages Discussed; Index of Greek and Latin Words; General Index
Sommario/riassunto	Designed to offer a critical survey of trends and developments in recent scholarship on Philodemus of Gadara and Hellenistic literary theory, the

essays in this volume examine the papyrus texts of Philodemus' treatises on poetry and the related subjects of rhetoric and music.
