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Nota di bibliografia	Includes bibliographical references (p. [321]-337) and indexes.
Nota di contenuto	Preliminary Materials / Erik S. Ohlander -- Introduction / Erik S. Ohlander -- Chapter One. Situating Al-Suhraward In Time, Space, And Text / Erik S. Ohlander -- Chapter Two. The Makings Of A Sufi Master / Erik S. Ohlander -- Chapter Three. Writing Authority / Erik S. Ohlander -- Chapter Four. MariFa Disciplined And Institutionalized / Erik S. Ohlander -- Chapter Five. Imperial And Other Projects / Erik S. Ohlander -- Conclusion / Erik S. Ohlander -- Bibliography / Erik S. Ohlander -- Index Of Persons And Places / Erik S. Ohlander -- Index Of Book Titles / Erik S. Ohlander -- Index Of Terms And Concepts / Erik S. Ohlander.
Sommario/riassunto	Although the early thirteenth century was a critical period in the development of Sufism, it has received little scholarly attention. Based on heretofore unexplored sources, this book examines a pivotal figure from this period: the scholar, mystic, statesman, and eponym of one of the earliest arqa lineages, Umar al-Suhraward. In situating Suhraward's life work in its social, political, and religious contexts, this book suggests that his universalizing Sufi system was not only enmeshed within a broader economy of Muslim religious learning, but

also furnished social spaces which allowed for novel modes of participation in Sufi religiosity. In doing so, this book provides a framework for understanding the increasingly ubiquitous presence of intentional Sufi communities and institutions throughout the late-medieval Islamic world.
