

1. Record Nr.	UNINA9910458663203321
Titolo	Beyond cyberpunk : new critical perspectives / / edited by Graham J. Murphy and Sherry Vint
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-97318-4 1-282-62965-4 9786612629655 0-203-85196-X
Descrizione fisica	1 online resource (282 p.)
Collana	Routledge studies in contemporary literature ; ; 3
Altri autori (Persone)	MurphyGraham J. <1970-> VintSherryl <1969->
Disciplina	809.3/8762
Soggetti	Science fiction - History and criticism Cyberpunk culture Technology in literature Postmodernism (Literature) Literature and technology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; Introduction: The Sea Change(s) of Cyberpunk; Part I: Situating Cyberpunk; 1 Towards a Poetics of Cyberpunk; 2 "A Rare State of Ferment" SF Controversies from the New Wave to Cyberpunk; 3 Recognizing Patterns: Gibson's Hermeneutics from the Bridge Trilogy to Pattern Recognition; 4 Journeys Beyond Being: The Cyberpunk-Flavored Novels of Jeff Noon; Part II: The Political Economy of Cyberpunk; 5 Global Economy, Local Texts: Utopian/Dystopian Tension in William Gibson's Cyberpunk Trilogy 6 "The Mainstream Finds its Own Uses for Things": Cyberpunk and Commodification 7 Why Neo Flies, and Why He Shouldn't: The Critique of Cyberpunk in Gwyneth Jones's Escape Plans and M. John Harrison's Signs of Life; 8 Posthuman Melancholy: Digital Gaming and Cyberpunk; Part III: The Politics of Embodiment in Cyberpunk; 9 Feminist

Cyberpunk; 10 Woken Carbon: The Return of the Human in Richard K. Morgan's Takeshi Kovacs Trilogy; 11 Retrofitting Frankenstein; 12 Angel(LINK) of Harlem: Techno-Spirituality in the Cyberpunk Tradition; Afterword: The World Gibson Made; Contributors; Bibliography Index

Sommario/riassunto

This book is a collection of essays that considers the continuing cultural relevance of the cyberpunk genre into the new millennium. Cyberpunk is no longer an emergent phenomenon, but in our digital age of CGI-driven entertainment, the information economy, and globalized capital, we have never more been in need of a fiction capable of engaging with a world shaped by information technology. The essays in explore our cyberpunk realities to soberly reconsider Eighties-era cyberpunk while also mapping contemporary cyberpunk. The contributors seek to move beyond the narrow strictures of cyberpunk

2. Record Nr.

Autore

UNINA9910816655903321

Titolo

Devolder Pierre

Pubbl/distr/stampa

Basic stochastic processes / / Pierre Devolder, Jacques Janssen, Raimondo Manca

London, England : , : Wiley, , 2015

©2015

ISBN

1-119-18454-1

1-119-18457-6

1-119-18458-4

Edizione

[First edition.]

Descrizione fisica

1 online resource (327 pages)

Collana

Mathematics and Statistics Series

Disciplina

519.2

Soggetti

Stochastic processes

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Chapter 1. Basic Probabilistic Tools for Stochastic Modeling / Pierre Devolder, Jacques Janssen, Raimondo Manca -- Chapter 2. Homogeneous and Non-Homogeneous Renewal Models / Pierre

Devolder, Jacques Janssen, Raimondo Manca -- Chapter 3. Markov Chains / Pierre Devolder, Jacques Janssen, Raimondo Manca -- Chapter 4. Homogeneous and Non-Homogeneous Semi-Markov Models / Pierre Devolder, Jacques Janssen, Raimondo Manca -- Chapter 5. Stochastic Calculus / Pierre Devolder, Jacques Janssen, Raimondo Manca -- Chapter 6. Lévy Processes / Pierre Devolder, Jacques Janssen, Raimondo -- Chapter 7. Actuarial Evaluation, VaR and Stochastic Interest Rate Models.

Sommario/riassunto

This book presents basic stochastic processes, stochastic calculus including Levy processes on one hand, and Markov and Semi Markov models on the other. From the financial point of view, essential concepts such as the Black and Scholes model, VaR indicators, actuarial evaluation, market values, fair pricing play a central role and will be presented. The authors also present basic concepts so that this series is relatively self-contained for the main audience formed by actuaries and particularly with ERM (enterprise risk management) certificates, insurance risk managers, students in Master i