

1. Record Nr.	UNINA9910458662203321
Titolo	Taxation and gender equity : a comparative analysis of direct and indirect taxes in developing and developed countries // edited by Caren Grown and Imraan Valodia
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-136-98024-5 1-282-80634-3 9786612806346 1-55250-469-7 1-136-98025-3 1-282-63962-5 9786612639623 0-203-85295-8
Descrizione fisica	1 online resource (347 p.)
Collana	Routledge International Studies in Money and Banking ; ; v.v. 58
Altri autori (Persone)	GrownCaren Valodialmraan
Disciplina	336.2009172/4
Soggetti	Taxation - Developing countries Taxation - Developed countries Fiscal policy - Developing countries Fiscal policy - Developed countries Women - Government policy - Developing countries Women - Government policy - Developed countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Why Gender and Taxation? -- A Comparative Analysis: Gender Neutrality, Gender Regressivity, and Gender Progressivity in Tax Systems around the World -- United Kingdom -- Country Case Study: Argentina -- Country Case Study: Mexico -- Country Case Study: India -- Country Case Study: Morocco -- Country Case Study: South Africa -- Country Case Study: Ghana -- Country Case Study: Uganda -- Conclusions and Recommendations.

Sommario/riassunto

Around the world, there are concerns that many tax codes are biased against women, and that contemporary tax reforms tend to increase the incidence of taxation on the poorest women while failing to generate enough revenue to fund the programs needed to improve these women's lives. Because taxes are the key source of revenue governments themselves raise, understanding the nature and composition of taxation and current tax reform efforts is key to reducing poverty, providing sufficient revenue for public expenditure, and achieving social justice. This is the first book to system

2. Record Nr.	UNINA9910779426903321
Autore	Farmer Frank <1951->
Titolo	After the public turn [[electronic resource]] : composition, counterpublics, and the citizen bricoleur // Frank Farmer
Pubbl/distr/stampa	Boulder, Colo., : Utah State University Press, 2013
ISBN	1-4571-8422-2 0-87421-914-0 1-299-19242-4
Descrizione fisica	1 online resource (198 p.)
Classificazione	LAN005000
Disciplina	303.48/4
Soggetti	Social movements Dissenters Individualism Public interest Civil society Citizenship Deliberative democracy Political participation English language - Composition and exercises - Social aspects English language - Rhetoric - Study and teaching - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Sommario/riassunto

pt. 1. Cultural publics -- pt. 2. Disciplinary publics.

"In *After the Public Turn*, author Frank Farmer argues that counterpublics and the people who make counterpublics--"citizen bricoleurs"--deserve a more prominent role in our scholarship and in our classrooms. Encouraging students to understand and consider resistant or oppositional discourse is a viable route toward mature participation as citizens in a democracy. Farmer examines two very different kinds of publics, cultural and disciplinary, and discusses two counterpublics within those broad categories: zine discourses and certain academic discourses. By juxtaposing these two significantly different kinds of publics, Farmer suggests that each discursive world can be seen, in its own distinct way, as a counterpublic, an oppositional social formation that has a stake in widening or altering public life as we know it. Drawing on major figures in rhetoric and cultural theory, Farmer builds his argument about composition teaching and its relation to the public sphere, leading to a more sophisticated understanding of public life and a deeper sense of what democratic citizenship means for our time"--