

1. Record Nr.	UNINA9910458658703321
Autore	Williams Gordon <1935->
Titolo	Shakespeare, sex and the print revolution [[electronic resource] /] / Gordon Williams
Pubbl/distr/stampa	London ; ; Atlantic Highlands, NJ, : Athlone, 1996
ISBN	1-281-29190-0 9786611291907 1-84714-145-5
Descrizione fisica	1 online resource (285 p.)
Disciplina	822.3/3 822.33
Soggetti	Erotic literature - Publishing - England - History - 17th century Erotic literature - Censorship - England - History - 17th century Erotic literature, English - Criticism, Textual Printing - England - History - 17th century Theater - England - History - 17th century Sex in the theater Sex in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-266) and index.
Nota di contenuto	Contents; Preface; A Note on the Text Reference; Introduction; PART I: Shakespearean Images and the Paradox of Print; PART II: Shakespeare and the Classics; PART III: The Sexual Reformation; Conclusion; Notes; Select Bibliography; Index
Sommario/riassunto	This book investigates how the sexual element in Shakespeare's works is complicated and compromised by the impact of print. Whether the issue is one of censorship and evasion or sexual redefinition, the fact that Shakespeare wrote in the first century of popular print is crucial. Out of the newly-accessible classical canon he creates a reconstituted idea of the sexual temptress; and out of the Counter-Reformation propaganda he fashions his own complex thinking about the prostitute. Shakespeare's theatrical scripts, meeting-ground fro the spoken and

written word, contribute powerfully to those

2. Record Nr.	UNINA9910158994403321
Autore	Guirgis Stephen Adly
Titolo	Between riverside and crazy (tcg edition) / / Stephen Adly Guirgis
Pubbl/distr/stampa	2015
ISBN	9781559368421 155936842X
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Classificazione	DRA001000SOC026010SOC026030
Disciplina	812.6
Soggetti	DRAMA / American Black humor (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Guirgis, like other storytellers who explore the sacred and profane, is most interested in how grace transforms us."— The New Yorker Written with humor, tenderness, grit, and wonderment by acclaimed playwright Stephen Adly Guirgis, <i>Between Riverside and Crazy</i> is an extraordinary new play: a dark comedy about a man trying to maintain control as the world unravels around him. City Hall is demanding more than his signature, the Landlord wants him out, the liquor store is closed, and the Church won't leave him alone. As ex-cop and recent widower Walter "Pops" Washington struggles to hold on to one of the last great rent-stabilized apartments on Riverside Drive, he must also contend with old wounds, new houseguests, and a final ultimatum. It seems the old days are dead and gone — after a lifetime living between Riverside and Crazy. Stephen Adly Guirgis' other plays include <i>The Motherfucker with the Hat</i> , <i>Jesus Hopped the 'A' Train</i> , <i>Our Lady of 121st Street</i> , <i>In Arabia We'd All Be Kings</i> , <i>The Last Days of Judas Iscariot</i> , <i>The Little Flower of East Orange</i> , <i>Den of Thieves</i> , <i>Race Religion Politics</i> , and <i>Dominica: The Fat Ugly Ho</i> . His play <i>Between Riverside and Crazy</i> won the Pulitzer Prize for Drama in 2015. He is a

former co-artistic director of LABrynth Theater Company. He received the Yale Wyndham-Campbell Prize, a PEN/Laura Pels Award, a Whiting Award and a fellowship from TCG in 2004.

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