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Nota di contenuto	Contents; Preface; A Note on the Text Reference; Introduction; PART I: Shakespearean Images and the Paradox of Print; PART II: Shakespeare and the Classics; PART III: The Sexual Reformation; Conclusion; Notes; Select Bibliography; Index
Sommario/riassunto	This book investigates how the sexual element in Shakespeare's works is complicated and compromised by the impact of print. Whether the issue is one of censorship and evasion or sexual redefinition, the fact that Shakespeare wrote in the first century of popular print is crucial. Out of the newly-accessible classical canon he creates a reconstituted idea of the sexual temptress; and out of the Counter-Reformation propaganda he fashions his own complex thinking about the prostitute. Shakespeare's theatrical scripts, meeting-ground fro the spoken and

written word, contribute powerfully to those
