

1. Record Nr.	UNINA9910458649603321
Autore	Marinella Lucrezia <1571-1653.>
Titolo	The nobility and excellence of women, and the defects and vices of men [[electronic resource] /] / Lucrezia Marinella ; edited and translated by Anne Dunhill ; introduction by Letizia Panizza
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1999
ISBN	1-281-12588-1 9786611125882 0-226-50550-2
Descrizione fisica	1 online resource (230 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	DunhillAnne PanizzaLetizia
Disciplina	305.4
Soggetti	Women Women - History - Renaissance, 1450-1600 Women - Italy - History - Renaissance, 1450-1600 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-190) and index.
Nota di contenuto	pt. 1. The nobility and excellence of women -- pt. 2. The defects and vices of men.
Sommario/riassunto	A gifted poet, a women's rights activist, and an expert on moral and natural philosophy, Lucrezia Marinella (1571-1653) was known throughout Italy as the leading female intellectual of her age. Born into a family of Venetian physicians, she was encouraged to study, and, fortunately, she did not share the fate of many of her female contemporaries, who were forced to join convents or were pressured to marry early. Marinella enjoyed a long literary career, writing mainly religious, epic, and pastoral poetry, and biographies of famous women in both verse and prose. Marinella's masterpiece, The Nobility and Excellence of Women, and the Defects and Vices of Men was first published in 1600, composed at a furious pace in answer to Giuseppe Passi's diatribe about women's alleged defects. This polemic displays Marinella's vast knowledge of the Italian poetic tradition and demonstrates her ability to argue against authors of the misogynist

tradition from Boccaccio to Torquato Tasso. Trying to effect real social change, Marinella argued that morally, intellectually, and in many other ways, women are superior to men.

2. Record Nr.	UNISALENTO991002896129707536
Autore	Vittadini, Stefano
Titolo	Catalogo del museo teatrale alla Scala / compilato da Stefano Vittadini ; prefazione di Renato Simoni
Pubbl/distr/stampa	Milano : Edizioni d'arte Emilio Bestetti, 1940
Descrizione fisica	XVIII, 401 p. : in gran parte ill. ; 24 cm.
Altri autori (Persone)	Simoni, Renato
Soggetti	Milano - Teatro alla Scala Teatro alla Scala - Milano
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front. : Edito a cura del consiglio dirett