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| Descrizione fisica | 1 online resource (373 p.) |
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| Sommario/riassunto | The definitive account, in his own words, of one of the most popular figures in British theatre. The second and concluding volume of Noel Coward's legendary autobiography includes Future Indefinite and the unfinished Past Unconditional. With his trademark wit, Coward delivers anecdotes about his travels in South America, Hollywood encounters with an array of contemporary stars and directors, and his later theatrical successes, including the Broadway triumph of Design For Living. The showbiz glamour aside, we also encounter a middle-aged man coming to terms with a world in disarray; his confu |