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Autore	Edelheit Amos, Ph.D
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Scholasticism in a Florentine Setting? -- 1 A Portrait of a 'Thomist' in the Late-Fifteenth Century -- 2 A Renaissance Discourse on Evil -- 3 The Psychology of the Voluntary Act of Penitence -- 4 A Discussion of Conscience, Cognition and Will -- 5 A Debate Concerning the Intellect and the Will -- 6 A Theory of Will, Human Dignity, and Freedom -- 7 On the Importance of Self-Reflexivity -- 8 A Renaissance Discourse on Love -- Conclusion: A New Renaissance Anthropology? -- Bibliography -- Index Nominum et Rerum.
Sommario/riassunto	An unfamiliar portrait of Renaissance Florence is depicted in this volume where we find not only some celebrated humanist-oriented

thinkers but also their scholastic friends and rivals, discussing matters pertaining to moral psychology. The rationale here is to illuminate the shadowlands of Renaissance philosophy and the intellectual history of late 15th-century Italy by bringing into focus the important role played by scholastic thinkers in the Italian Renaissance. Questions and problems regarding e.g. the intellect and the will, evil and conscience, cognition and love are treated through detailed accounts of debates and texts which were rarely discussed previously.
