

1. Record Nr.	UNINA9910458629503321
Autore	Goulish Matthew <1960-, >
Titolo	39 microlectures : in proximity of performance // Matthew Goulish
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	0-203-16960-3 1-134-61240-0 1-280-32695-6 0-203-13733-7
Descrizione fisica	1 online resource (225 p.)
Disciplina	818/.607
Soggetti	Performance art Arts, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-203) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; What is a microlecture?; Repetition; Criticism; Pedagogy; Beginnings; Hair; Women and directing; Technologies of dying; How does a work work where?; The kaleidoscopic self; Three noteworthy departures; Failure; To the reader-2; Source Notes; Bibliography; Introduction to the Index; Index
Sommario/riassunto	39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything.

2. Record Nr.	UNISALENTO991000155459707536
Titolo	Primitivismes / textes réunis par Bernard Mouralis
Pubbl/distr/stampa	[S.l. : s.n.], 1992
Descrizione fisica	1 v. ; 24 cm
Collana	Revue des sciences humaines ; 227
Altri autori (Persone)	Mouralis, Bernardauthor
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia