

1. Record Nr.	UNINA9910458628803321
Autore	D'Agostino Fred
Titolo	Free public reason [[electronic resource]] : making it up as we go // Fred D'Agostino
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
ISBN	1-280-52810-9 0-19-535700-0 1-4294-0665-8
Descrizione fisica	1 online resource (216 p.)
Disciplina	32001
Soggetti	Political science - Philosophy Justification (Theory of knowledge) Reason Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-191) and index.
Nota di contenuto	Contents; 1. Introduction; 1. Precis; 2. Retrospective; 3. Prospective; 2. Some Apparatus; 3. The Idea of Public Justification; 4. Some Conceptions of Public Justification; 5. The Ideal of Public Justification; 6. Prima Facie Incoherence; 7. Overarching Principles and Perspectives?; 8. Responses to and Diagnosis of Prima Facie Incoherence; 9. 'Solving' the Problem; 10. Assessing the Solution; 11. Conclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This study examines the idea of public justification, stressing its importance but also questioning the coherence of the concept itself. D'Agostino shows that the concept is composed of various values, interests and notions regarding the common good.

2. Record Nr.	UNINA9910132971303321
Titolo	Accademia clementina [[electronic resource]] : atti e memorie : nuova serie, 38-39
Pubbl/distr/stampa	Bologna, : CLUEB, 1999
ISBN	88-491-1344-7
Descrizione fisica	304 p. : ill
Collana	Nuova serie , 0394-7157 ; ; 38-39
Disciplina	709
Soggetti	Art Visual Arts Art, Architecture & Applied Arts Visual Arts - General
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays. Half title: ISSN 0394-7157. Texts in English or Italian.

3. Record Nr.	UNINA990006325650403321
Autore	Dell'Amore, Giordano <1902-1981>
Titolo	I mercati a termine di borsa delle merci. : La tecnica delle negoziazione e le fondamentali caratteristiche dinamiche dei prezzi. Volume primo / Giordano Dell'Amore
Pubbl/distr/stampa	Milano, : Giuffrè, 1940
Descrizione fisica	XXI, 462 p. ; 24 cm
Collana	Biblioteca di economia aziendale ; 3
Disciplina	338.52
Locazione	FGBC ECA
Collocazione	XV C 111 (3) C2-P10-41-RA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910137165803321
Autore	Nechvatal Joseph
Titolo	Minóy // Joseph Nechvatal, editor
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Brooklyn, NY : , : punctum books, , 2014 ©2014
ISBN	9780692234273
Descrizione fisica	1 online resource (94 pages) : illustrations; PDF, digital file(s)
Soggetti	Noise music Performance art Computer art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Minóy is a rescue operation with several life rafts. Minóy-the-book provides an introduction and overview to the important noise music artist Minóy — the pseudonym of American electronic art musician and sound artist Stanley Keith Bowsza (1951-2010). Minóy's audio compositions, often conjuring up an enigmatic world of almost dreadful depth, earned him a key position in the homemade independent cassette culture scene of the 1980s. Minóy-the-CD (available HERE) makes available nine of Minóy's audio compositions that span the years 1985 to 1993. These were drawn from recently discovered archival material and selected by the editor and artistic director of the project, Joseph Nechvatal, in collaboration with composer Phillip B. Klingler (PBK). Klingler (co-producer and sound engineer) houses the Minóy archive and has re-mastered the tracks, most of which have never been heard before (it was thought that Minóy stopped recording in 1992). Minóy-the-book contains two written monograms of Minóy, one by close friend Amber Sabri and one by artist and art theoretician Joseph Nechvatal. There are three additional essays by Nechvatal, the first of which, "The Obscurity of Minóy," recounts the history of the recovery of the audio material from

obscurity. In the subsequent essays ("The Aesthetics of an Obscure Monster Sacré" and "Hyper Noise Aesthetics"), Nechvatal reflects on the artistic benefits of obscurity and situates Minóy's deep droning palimpsest soundscapes within an original aesthetic-theoretical context of an obscure monster sacré, and also examines Minóy's legacy in terms of current aesthetic responses to the surveillance state, couching Minóy's mysterious and excessive compositions in terms of a general art of noise. In total, Minóy's work undergoes a critical intricacy in terms of a contemporary art practice engaged in the fragile balance between production of, and resistance to, perceptibility. Nechvatal brings a subversive reading to Minóy's work by presenting it as a form of hyper-noise artistic gazing, based in the flipping of figure and ground. The book also contains sixty black and white portrait images from the Minóy as Haint as King Lear series that photographer Maya Eidolon (Amber Sabri) created before his death in collaboration with Minóy (then known as Haint) and Stuart Hass (Minóy's lifetime partner).
