

1. Record Nr.	UNINA9910458626603321
Autore	Diaconoff Suellen
Titolo	The myth of the silent woman : Moroccan women writers / / Suellen Diaconoff
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-7012-6 1-4426-9745-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (280 p.)
Collana	University of Toronto Romance Series
Disciplina	840.9/9287096409049
Soggetti	Moroccan literature (French) - Women authors - History and criticism Moroccan literature (French) - 20th century - History and criticism Moroccan literature (French) - 21st century - History and criticism Literature and society - Morocco - History - 20th century Literature and society - Morocco - History - 21st century Women and literature - Morocco Feminism in literature Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Morocco's New Voices: Women Writers and the Socio-Political and Cultural Landscape -- 2. Mernissi and Scheherazade in Dialogue: Rereading and Acts of Subversion -- 3. The Myth of the Silent Woman -- 4. Transgressive Narratives -- 5. A Prison Narrative: Female Memory and a Woman Called 'Rachid' -- 6. The Female Body and the Body Politic: Harem and Hammam -- 7. Women and the City -- 8. Scheherazade's (Moroccan) Sisters: The Poetics of Identity and Democracy -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Beginning in the 1980s and gathering force in the last decade of the twentieth century, Moroccan women writers have become the latest

group of Middle Eastern women to break their silence by writing both fiction and non-fiction. *The Myth of the Silent Woman* examines representative French-language texts from Moroccan women writers. Suellen Diaconoff situates these works in a discourse of social justice and reform, arguing that they contribute to the emerging national debate on democracy and help to create new public spaces of discourse and participation. In novels and short stories, essays and memoirs, including one powerful text by a dissident and former political prisoner, these authors contest hegemonic systems of thought and practice, reappraise traditional spaces and limits, shatter taboos and transgress borders. In so doing, they profoundly undermine easy assumptions about Arab women, feminism, and democracy, while boldly challenging the stereotype of the silent woman.
