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Autore	Bredehoff Thomas A.
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Sommario/riassunto	Authors, Audiences, and Old English Verse re-examines the Anglo-Saxon poetic tradition from the eighth to the eleventh centuries and reconsiders the significance of formulaic parallels and the nature of poetic authorship in Old English. Offering a new vision of much of Old English literary history, Thomas A. Bredehoff traces a tradition of 'literate-formulaic' composition in the period and contends that many phrases conventionally considered oral formulas are in fact borrowings or "ations. His identification of previously unrecognized Old English poems and his innovative arguments about the dates, places of composition, influences, and even possible authors for a variety of tenth- and eleventh-century poems illustrate that the failure of

scholars to recognize the late Old English verse tradition has seriously hampered our literary understanding of the period. Provocative and bold, *Authors, Audiences and Old English Verse* has the potential to transform modern understandings of the classical Old English poetic tradition.
