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Sommario/riassunto	Drawing on entirely new evidence, The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630 demonstrates how the drama of Shakespeare, Dekker, Jonson, and others cannot be adequately explained without reference to early scientific thought. The book recovers almost historical moment when playwrights collaborated with carpenters, surveyors, and engineers, and poets borrowed their ideas about literary form from the field of practical. mathematics. - ;Drawing on entirely new evidence, The

